





CHAPTER 31: SNOW COVERING THE SUNFLOWERS



AND I
COULDN'T
FIND ANY
REASON TO
OVERCOME
THE PAIN.

GETTING
UP EVERY
MORNING
WAS PAINFUL,



WHEN I
SHOULD
GIVE UP,

SO,

AS I WAS
WONDERING



APPEARED.

YUGE-
SENSEI

THOUGH
THIS
YEAR,
THERE ARE
ONLY TWO
MEMBERS.

WEL-
COME
TO
THE
ART
CLUB.



KOBA...
KOBA-
YAKA-
WA-KUN
...!!

G... GOOD
MORNING!



I CAN'T
HEAR
YOU!

TWO,
TWO,
THREE,
FOUR!

HAHAHA,
WHAT'S
WRONG,
KOBAYASHI!



EVERYONE
PAIR UP!

AL-
RIGHT!

SFX: GIGGLE



WHY DON'T
YOU DROP
OUT THEN?!

AL-
RIGHT!

ムアッ

IT'S USELESS!



AND
STRANGE
PERSON.

SHE
WAS
AN IN-
SINCERE



IT'S
BULL-
SHIT.

ALL
THESE
PEOPLE,

THEY'RE JUST
A BUNCH OF
MORONS WHO
JUST CLUMP
TOGETHER IN
CLIQUE.

I DON'T
KNOW WHY
I HAVE TO
GO HERE.







WHY
DID YOU
BECOME A
TEACHER?

...
SENSEI.



DID YOU
ALWAYS
WANT TO
BE A
TEACHER?



...BECAUSE
I HAD A
TEACHING
LICENSE.



HAHAHA,
QUITE THE
RUDE ONE,
AREN'T YOU?



YOU'RE NOT
TEACHER-LIKE
AT ALL, SO I
WONDERED IF
YOUR PARENTS
FORCED YOU
TO DO IT OR
SOMETHING...



WHY ALL
OF A
SUDDEN?

I'M...
JUST
CURIOUS.



NOT
AT
ALL.

AH,
BUT

WATCHING
YOU IMPROVE,
I THINK MY
TEACHING
SKILLS ARE
QUITE GOOD.

YEAH,
YEAH.

SO? WHY
DID SOMEONE
LIKE YOU
BECOME A
TEACHER?

I ALSO
THINK I'M
NOT SUITED
FOR TEACHING
OTHERS.



IT'S
FOR
THEIR
SAKE.

HOW
SHOULD
I PUT
IT...

SOMEONE
IMPORTANT
TO ME ASKED
ME TO... I
GUESS.



ONE DAY
YOU'LL HAVE
THE SAME
THOUGHT.

THAT YOU
WANT TO DO
SOMETHING
FOR SOMEONE
ELSE'S SAKE.



I DIDN'T
THINK YOU
WERE THE
TYPE TO BE
INTERESTED
IN OTHER
PEOPLE.

...I
WON'T
DENY
THAT.



...I'M
SUR-
PRISED.

...!



BEING HERE IS
SO COMFORTABLE...
I DON'T REALLY
REMEMBER...

WHAT
WAS IT...

IT WOULD
BE FOR HER.

THAT'S
WHAT I
THOUGHT.

DOING
SOMETHING
FOR SOMEONE
ELSE'S SAKE...

IF I EVER
WANTED TO
DO SOME-
THING LIKE
THAT



...
KAWA-
KUN

...
KUN

...NOW THAT
I THINK
ABOUT IT...
THERE WAS
A BUNCH
OF STUFF...
I BET
SENSEI
IS...



WHEN IS
THE NEXT
TRAIN
COMING?

AH...
YES?

AH...
IN 30
MINUTES.
THAT'S
THE LAST
TRAIN.
BUT
...



KOBA-
YAKAWA-
KUN?



PLAT-
FORM
...

THAT
...

IT'S
COMING
ON...



IT'LL
WORK
OUT!

BUT YOU
DON'T NEED
TO BE SO
WORRIED,
OK-?

I'M SORRY
ABOUT NOT
TELLING YOU
THAT I'M
QUITTING
UNTIL NOW,



NIHI-
CHAA-
AAAN?



...I ASKED
KOBAYAKAWA-KUN
SO THAT YOU'D BE
OK WITHOUT ME,
AFTER ALL.



WAIT...
I'M REALLY
WORRIED
AS WELL,
HERE!!



I CAN'T
HELP
HOSHINO
BY MY--

THERE ARE A
LOT OF DANGE-
ROUS EVENTS LIKE
THE SCHOOL TRIP,
SPORTS FESTIVAL,
AND CULTURAL
FESTIVAL
AHEAD OF US

IF YOU'RE
NOT HERE,
WHAT'LL
HAPPEN WITH
HOSHINO!?



WHY AM I ONLY
THINKING ABOUT
HOSHINO...?

...WAIT... SENSEI
ISN'T GOING TO BE
HERE ANYMORE...



WHY DIDN'T
YOU TELL ME
UNTIL NOW?

RA
...
RATHER
THAN
THAT
...



WAS
I...



WHY..
ARE YOU
LEAVING?

WHAT ARE
YOU GOING
TO DO?

...AS
SOON AS
SUMMER
VACATION
ENDS...

WHAT ARE
YOU SOME
SORT OF
SCOUTING
MISSION?
...WHEN
ARE YOU
LEAVING?

T...
TO THE
EAST
...

YOU WON'T
TELL ME
WHERE
YOU'RE
GOING
EITHER.





YOU TWO ARE SO CLOSE YOU MIGHT AS WELL BE FAMILY...



YOU'VE KNOWN EACH OTHER FOR OVER 10 YEARS...





THEN,

...HUH?

LET'S GO
TOGETHER!



MI-
CHAN,

WOULD
YOU BE
LONELY
WITHOUT
ME?



MHM.





...



次号につづく!

MM
-7

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ゴッ

LEFT ALONE, HIS CONFUSION
TRAILS OFF INTO THE NIGHT SKY.